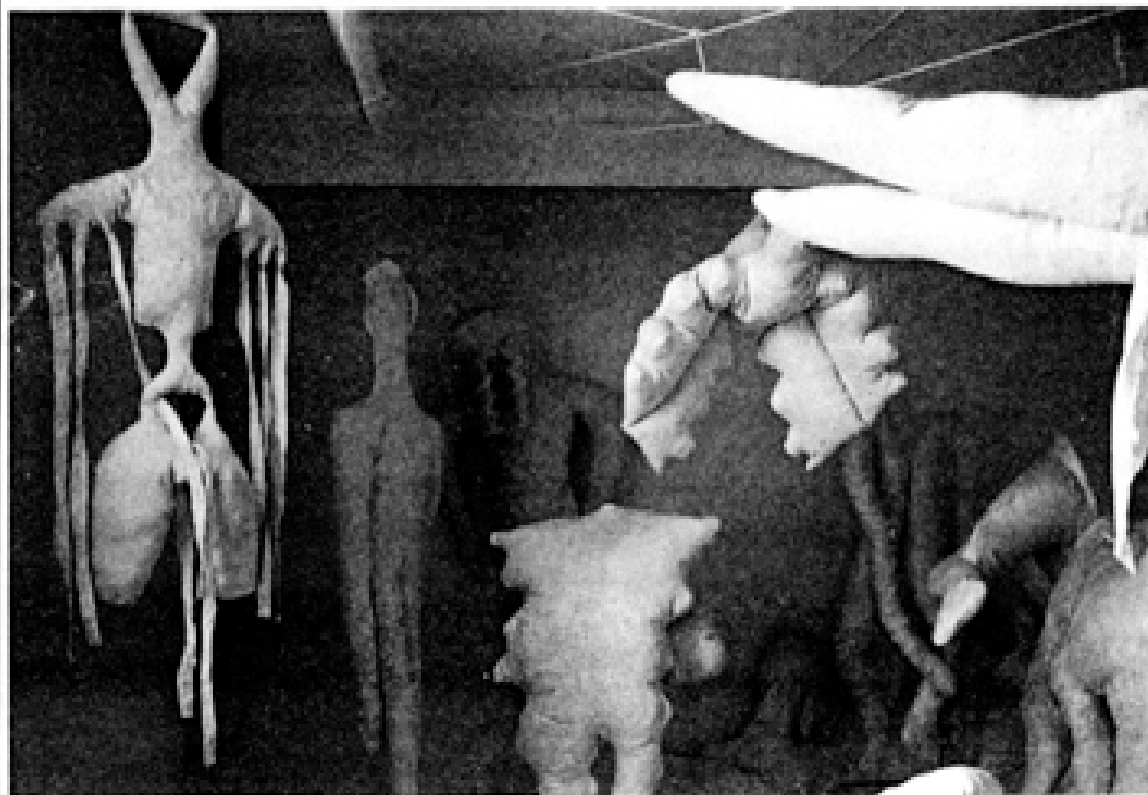


Lotta Hagerman, *Textila skulpturer*, 1969.

Lotta Hagerman, *Textila skulpturer (Textile sculptures)*, 1969.



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Lotta Hagerman har en tydlig komplikation i sina tredimensionella former. De kopplas mycket tydligt till varandra och till ett rum. Figurerna är också mer oroväckande i sina

surrealistiskt laddade skepnader. Lotta Hagerman har arbetat i många textila tekniker, inte minst tryck, men har idag övergått allt mer till måleriet.

sten-McFaul who often extend their forms in colourful extravagant constellations. Aja Eriksson uses the three-dimensional textile for experimentation with forms and expression, often dramatically. Lena Permér tries, in the same manner, ambiguous spatial ties for her stuffed forms.

Lotta Hagerman has an obvious complication in her three-dimensional shapes. They are very obviously linked to each other and to a room. The figures are also more disturbing in their surrealistically loaded shapes. Lotta Hagerman has worked with many textile techniques, not least print, but nowadays has increasingly gone over to painting.

A singular creator of textile pictures is Annika Liljedahl, who seeks for the extravagant and bizarre in her gently ironic combinations of material.

Textile sculptures

Lasse Andréasson uses the textile to build with. He forms cylinders and planes of cloth pieces and brings them together in construc-

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